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Disney's CHIP 'N DALE RESCUE RANGERS™

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PREVIOUSLY IN RESCUE RANGERS...

ANIMALS HAVE BEEN ACTING STRANGELY AGGRESSIVE AROUND THE WORLD DUE TO THE EFFECTS OF THE ANIMAL RESCUE SIGNAL, A DEVICE INVENTED TO GRANT ANIMALS THE STRENGTH AND COURAGE TO DEFEND THEMSELVES AGAINST NON-ANIMAL THREATS!

WHILE SEARCHING IN THE ARCTIC FOR THE PENULTIMATE PIECE OF THE SUPER-KEY THAT WILL GRANT THE RANGERS ACCESS TO THE DEVICE'S HOLDING CHAMBER, GADGET IS FORCED TO JUMP INTO ACTION TO CREATE A COUNTER-SIGNAL AGAINST THE A.R.S. AND STOP A RAMPAGING GROUP OF INFECTED POLAR BEARS.

ONCE THE CARNAGE IS AVERTED, CHIP IS ABLE TO PIECE TOGETHER THE SOURCE OF THE SEEMINGLY RANDOM ATTACKS: THE RANGERS' ARCH-ENEMY, FAT CAT!

COVER A: LEONEL CASTELLANI

COVER B: JAMES SILVANI
COLORS: AMY MEBBERSON

COVER C: AMY MEBBERSON

SPECIAL THANKS: JESSE POST, LAUREN KRESSEL AND STEVE BEHLING OF DISNEY PUBLISHING, AND SERIES CREATOR TAD STONES.

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NOT TOO LONG AGO.

WORLDWIDE RESCUE PART 4

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WZM
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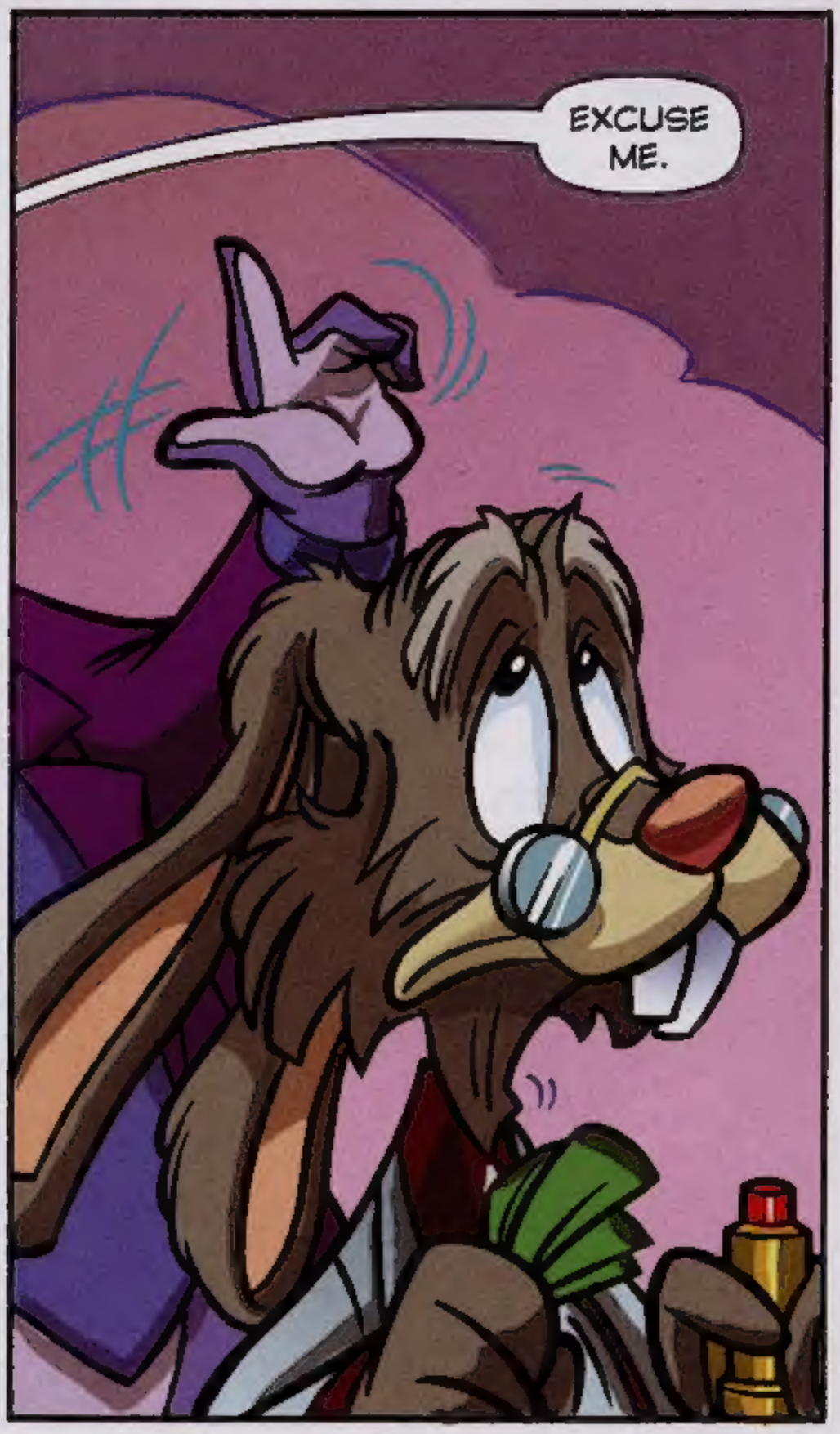


NOW.

SO, CHIP, WHAT MAKES YOU THINK *FAT CAT'S* BEHIND THIS?

I'M PRETTY SURE WE'RE BEING *FOLLOWED*. WHEREVER WE ARE, ANIMALS AROUND US GET HIT WITH THE A.R.S.

THE SPIDERS GOING AFTER ZIPPER'S FAMILY, THE PI-RATS AFTER ALL OF US AND THE BATS IN BRAZIL.

BUT *WE* WERE NEVER POSSESSED BY THE SIGNAL. IT'S LIKE WE WERE SOME *BARGAINING CHIP* (EXCUSE THE PUN).

EXCUSED!

THEN IN THE BRITISH ARCTIC CAMP, I NOTICED SOME CRUSHED *SECURITY CAMERAS*, DIFFERENT THAN THE ONES INSIDE. IT WAS A SMALL CAMP, WHY WOULD IT NEED SO MANY CAMERAS?

A BETTER QUESTION: WHO USES SECURITY CAMERAS *ALL THE TIME?* WHAT KIND OF A BUSINESS?

FAT CAT'S CASINO!

BUT THE PIECES TO THE SUPER-KEY WERE STILL IN THEIR ORIGINAL PLACES. HOW *ELSE* COULD HE HAVE GOTTEN IN?

THAT I DO NOT KNOW. SEEMS FAT CAT MAY HAVE *ANOTHER* CARD TO PLAY.

WHEN I SAID THAT YOU HAVE SOMETHING THAT BELONGS TO ME, I WASN'T JUST TALKING ABOUT THE MONEY.
I HAVE LOTS OF MONEY.
IT'S THAT WONDERFUL, POWERFUL ABILITY YOU HAVE TO HOP AROUND THE PLACE, PROFESSOR FOO FOO!
IT'S BRILLIANT... AND THEREFORE IT BELONGS TO ME! IF IT'S SPECIAL, IF IT'S RARE, THEN I GET TO OWN IT!
AND I'LL GET IT ANY WAY I CAN.
NO, NO IT'S NOT LIKE THAT, FAT CAT! I WAS JUST DOWN ON MY LUCK. HAVE BEEN SINCE THIS...UH...SPECIAL PROJECT I WAS WORKING ON SHUT DOWN.
UM, ACTUALLY IT'S SOMETHING YOU MIGHT BE INTERESTED IN! INSTEAD OF JUST TELEPORTATION, WHAT IF I TOLD YOU...YOU COULD HAVE THE WHOLE WORLD?
TELL ME EVERYTHING.

AUSTRALIA.

NOW YOU'LL HAVE TO *FORGIVE ME* IF I GET A BIT OF THE WATERWORKS GOING.

THIS IS THE FIRST TIME I'VE BEEN BACK HOME IN A LONG WHILE!

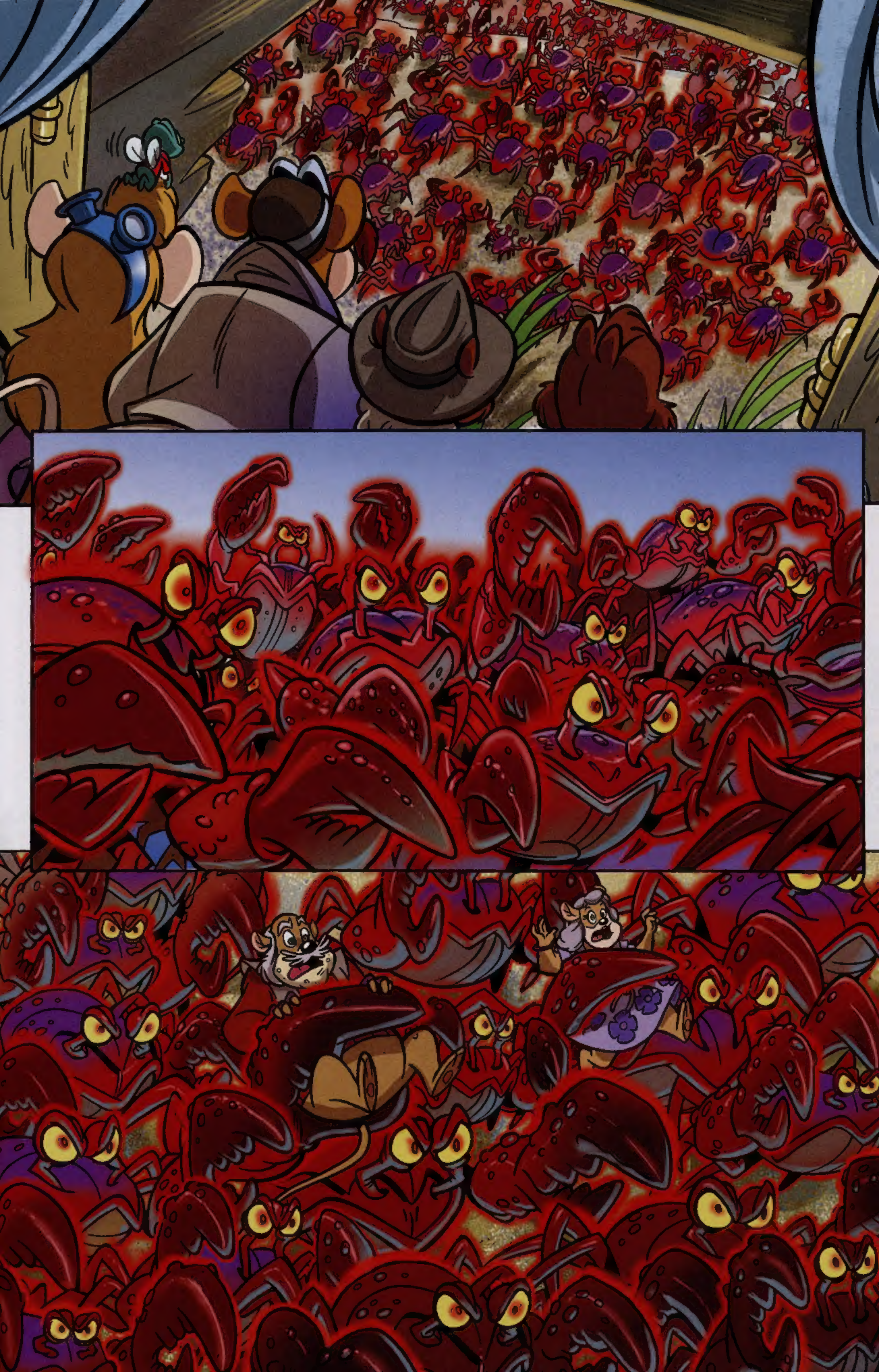
FOR THE FIRST PART OF THE SUPER-KEY I USED THE HOUSE OF ME OL' *MUM AND DAD* AS THE HIDING SPOT.

THEY ARE THE ONES THAT INSPIRED ME TO BECOME AN ADVENTURER, AFTER ALL! I THOUGHT OF IT AS A LITTLE TRIBUTE.

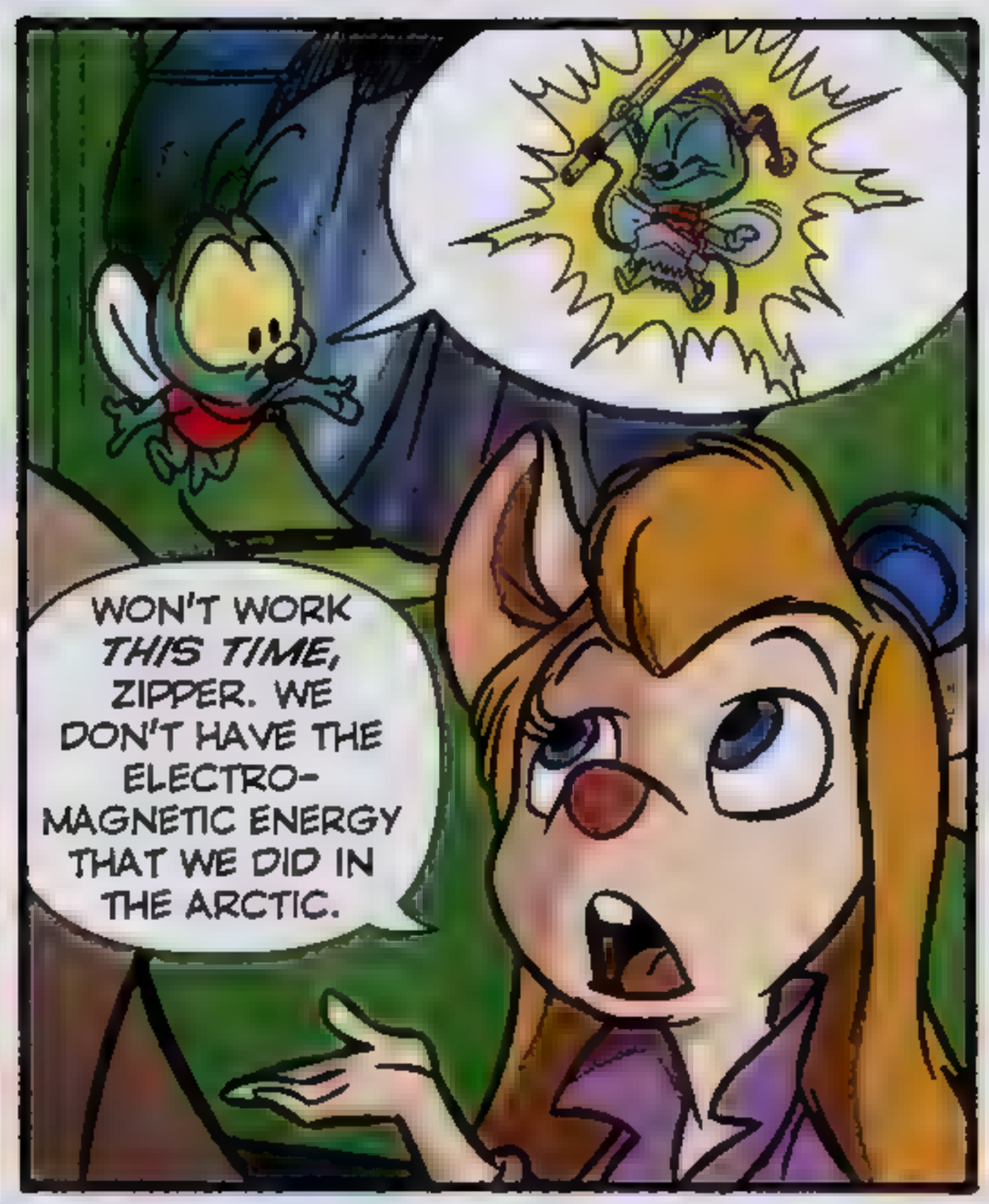
MUM! DAD!

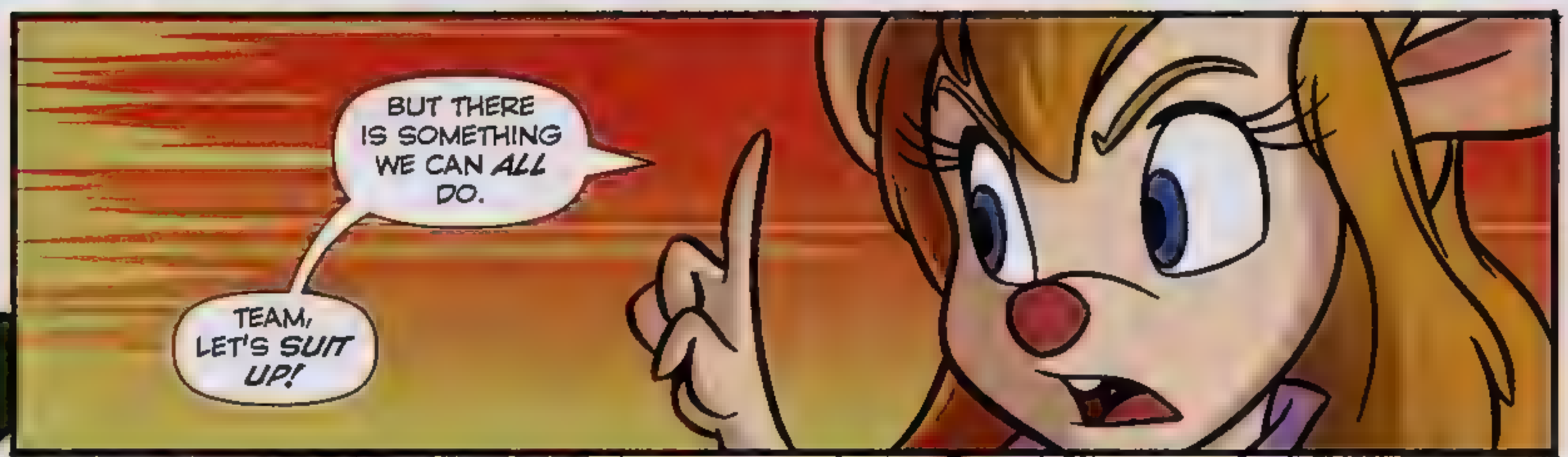
mum? dad?

WHAT?
WHAT!
ME MUM AND...
MONTY!
LOOK!
HOO BOY. TALK ABOUT WALKING AROUND LIKE YOU OWN THE PLACE!

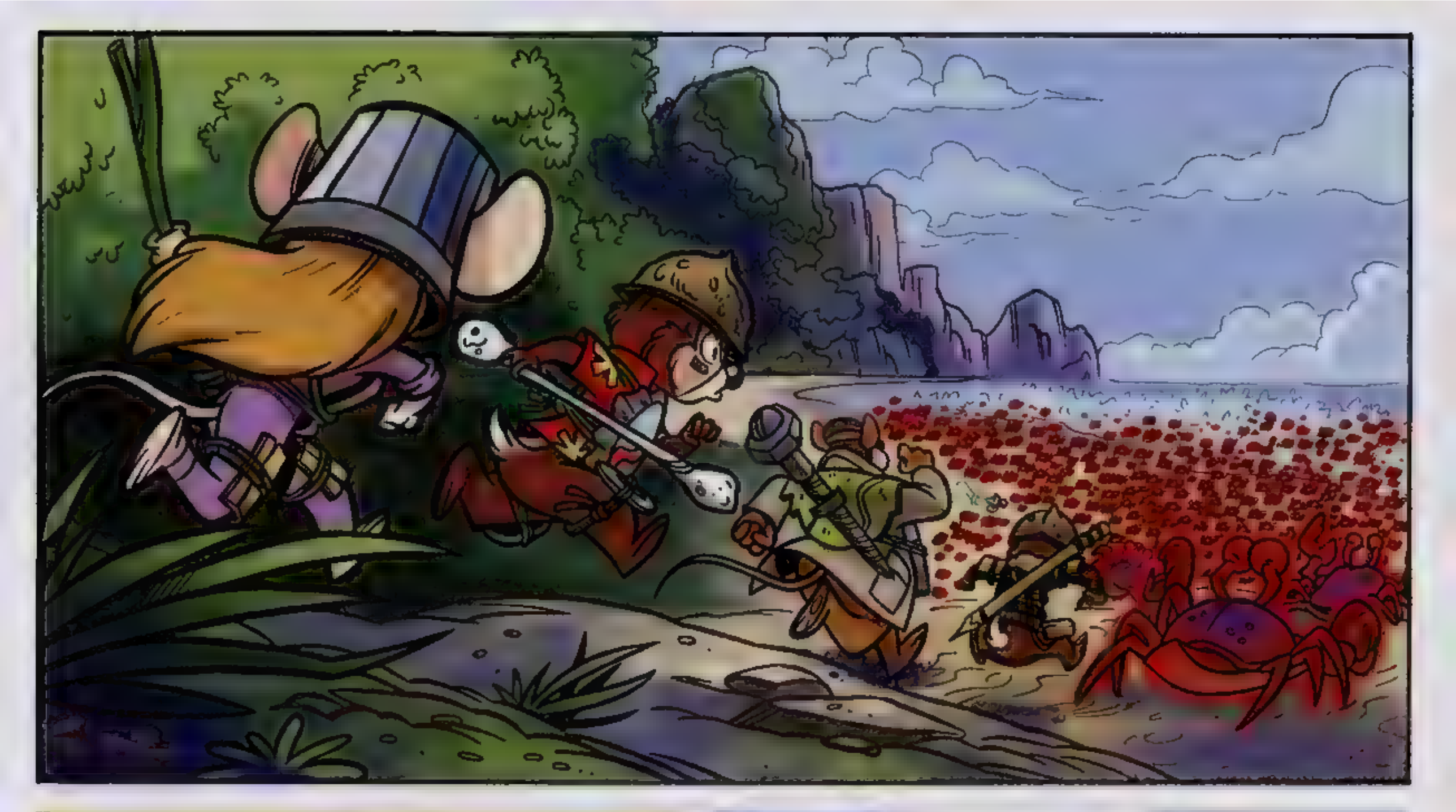


MONTY, WE *WILL* SAVE THEM!


WON'T WORK *THIS TIME,* ZIPPER. WE DON'T HAVE THE ELECTRO-MAGNETIC ENERGY THAT WE DID IN THE ARCTIC.


BUT THERE IS SOMETHING WE CAN *ALL* DO.
TEAM, LET'S *SUIT UP!*

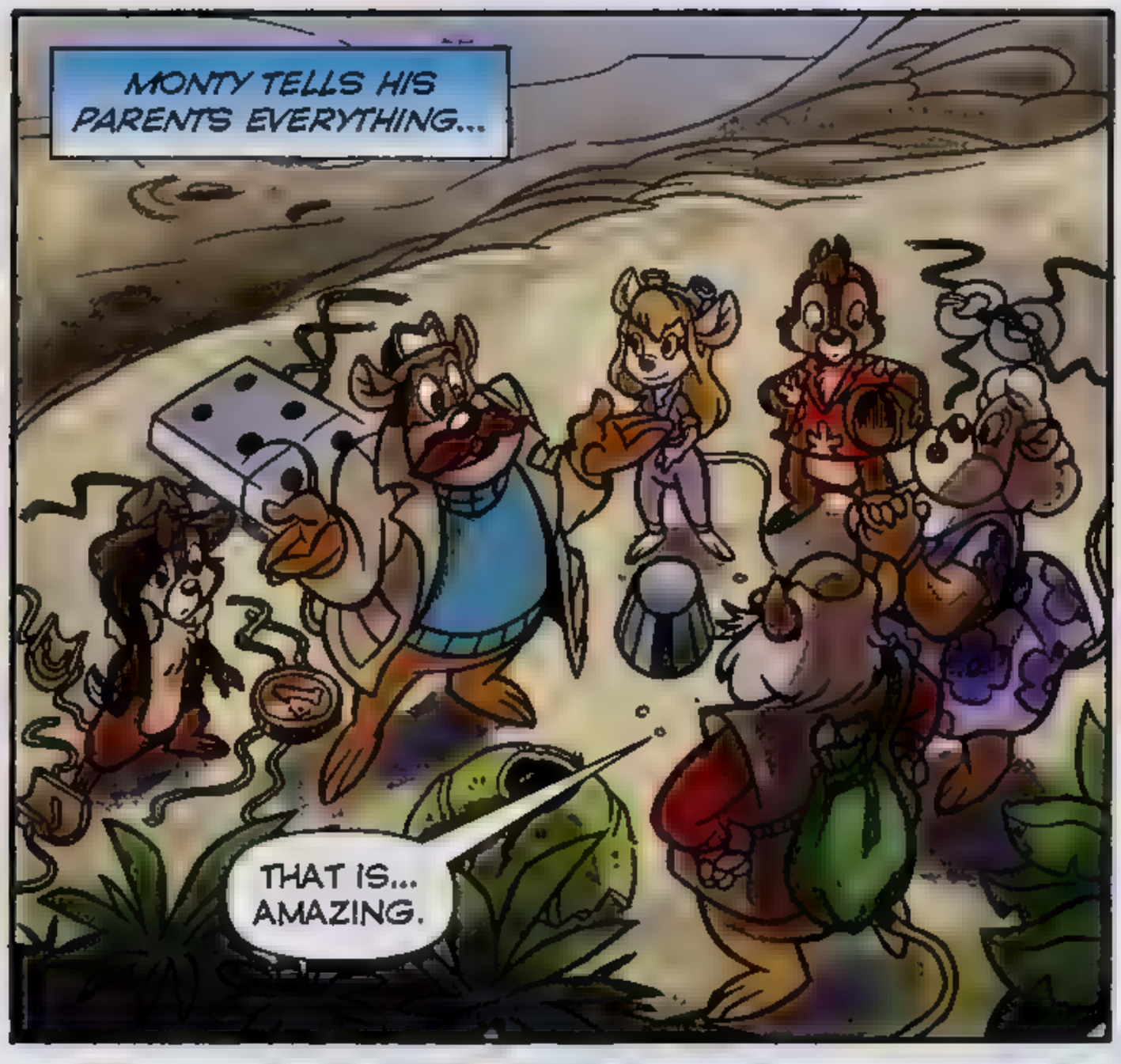
A FEW HEROIC MOMENTS LATER...
RESCUE RANGERS, *AWAY!*



HI-YA!

MONTY'S PARENTS, *UP AHEAD!*

SON!
WHAM
THAT RIDGE!
UNH!


MONTY TELLS HIS PARENTS EVERYTHING...
THAT IS... AMAZING.

GLAD I WAS SURE TO GRAB *THIS*. IT SHOULD ALWAYS STAY IN THE *FAMILY*, NO MATTER WHAT HAPPENS.

THE *WHOLE* FAMILY.

WE'LL GO THROUGH STONES PASS, FROM THERE I KNOW ENOUGH *SECRET SHORTCUTS* TO GET HOME SAFE. AND YOU SAID THE DOOR TO THE BASE ISN'T *FAR*, RIGHT?
THIS IS *YOUR* FIGHT, MONTY. YOU AND YOUR TEAM'S.

MAKE IT A *GOOD* ONE.

SO THIS IS IT?

YEAH, THIS IS IT.

CLICK

RRGGK

RRRGGGKKK

KCHUNK

BRAVO ON COMING THIS FAR. YOU SURPRISED EVEN ME.
BUT NOW YOUR JOURNEY... AND LIVES...ARE OVER.
CLAP CLAP

FAT CAT!

GOTTA JUMP!
WZZM

WHAT WAS THAT?
I THINK...THAT WAS HOW HE GOT IN HERE WITHOUT THE SUPER-KEY.

"ESTEEMED LEADERS OF THE ANIMAL COMMUNITY... *WELCOME TO THE SHOW!*"

IF YOU DIDN'T BELIEVE I WAS SERIOUS WITH MY ATTACK BEFORE, BELIEVE IT *NOW!* IN A FEW MOMENTS YOU WILL SEE THAT *NO ONE* IS IMMUNE FROM MY POWER!

"THERE ARE SOME VERY SPECIAL, VERY *PESKY*, SO-CALLED "HEROES" I KEPT AROUND FOR JUST THIS OCCASION."

I GIVE YOU THE *LAST HURRAH OF THE RESCUE RANGERS!*

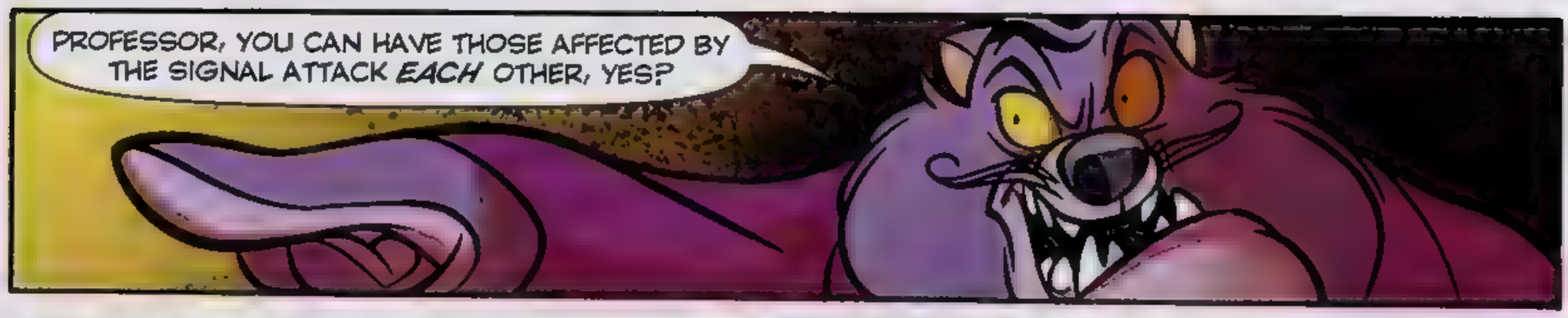
PROFESSOR FOO FOO, SET COORDINATES TO *RIGHT HERE.*

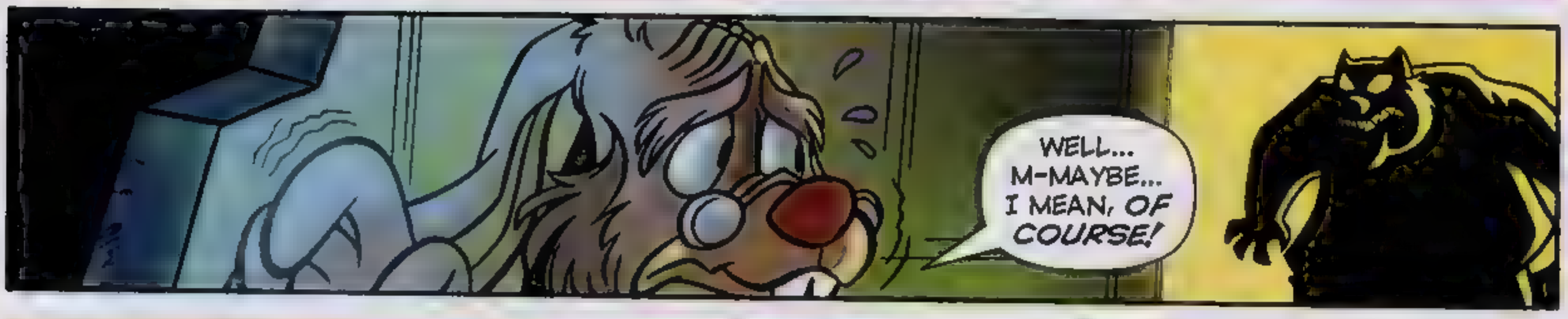
AFTER ALL, WHO *BETTER* TO DESTROY THE RESCUE RANGERS...THAN THE RESCUE RANGERS *THEMSELVES?*

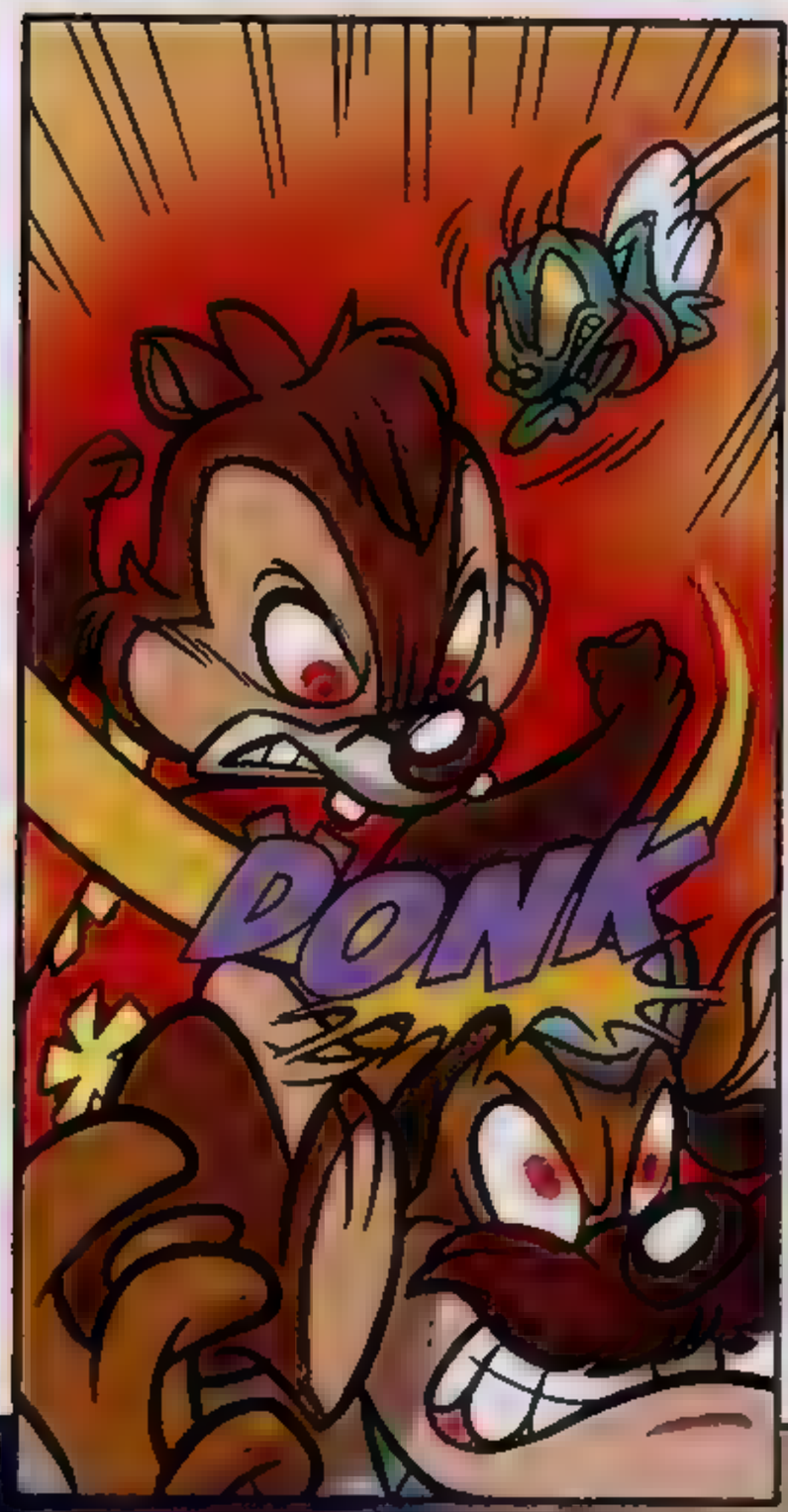
NO!

NOT... LIKE...

...THIS!


PROFESSOR, YOU CAN HAVE THOSE AFFECTED BY THE SIGNAL ATTACK *EACH* OTHER, YES?


WELL... M-MAYBE... I MEAN, *OF COURSE!*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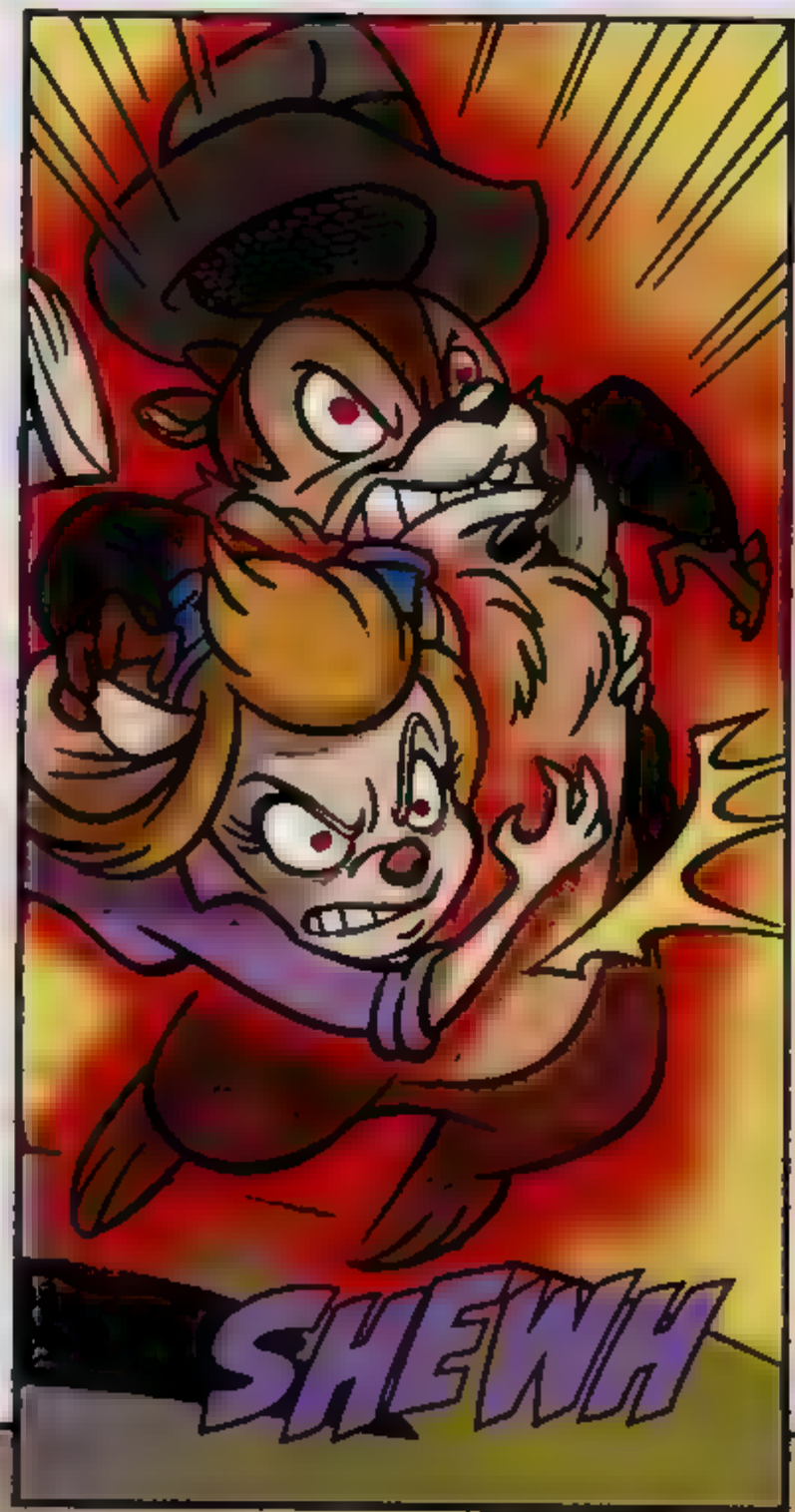
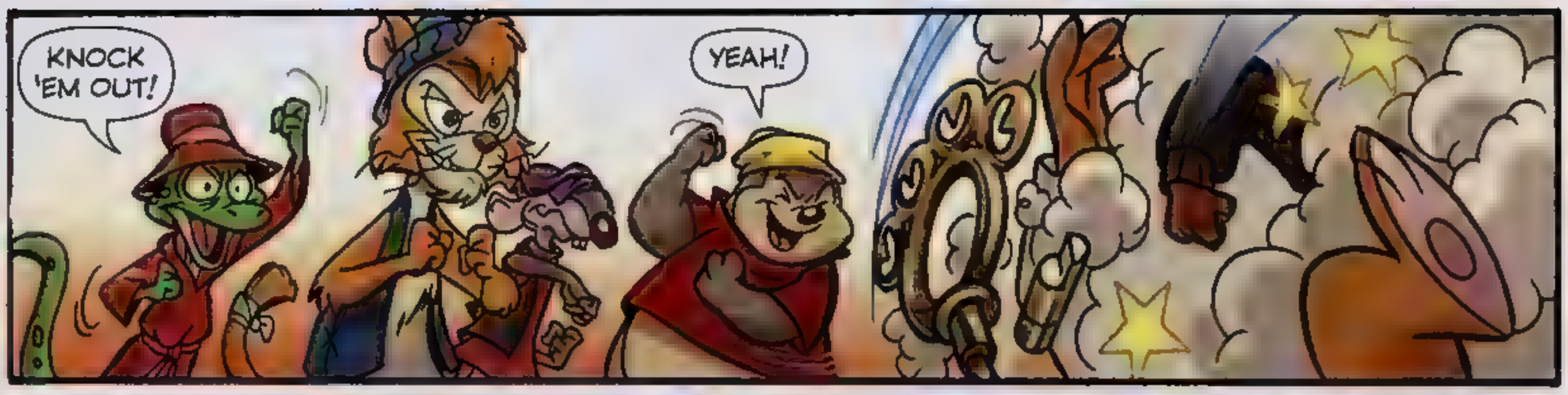
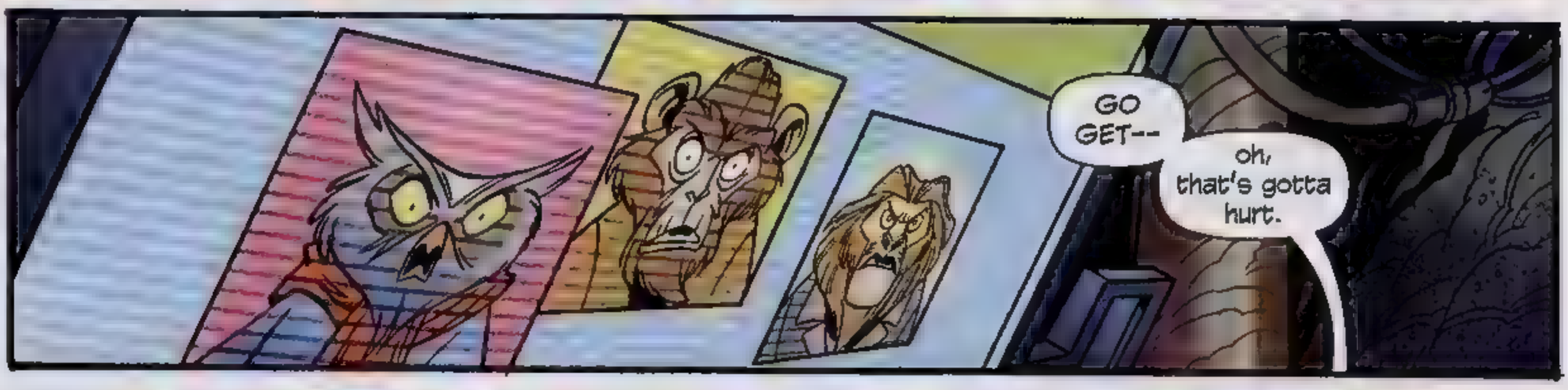
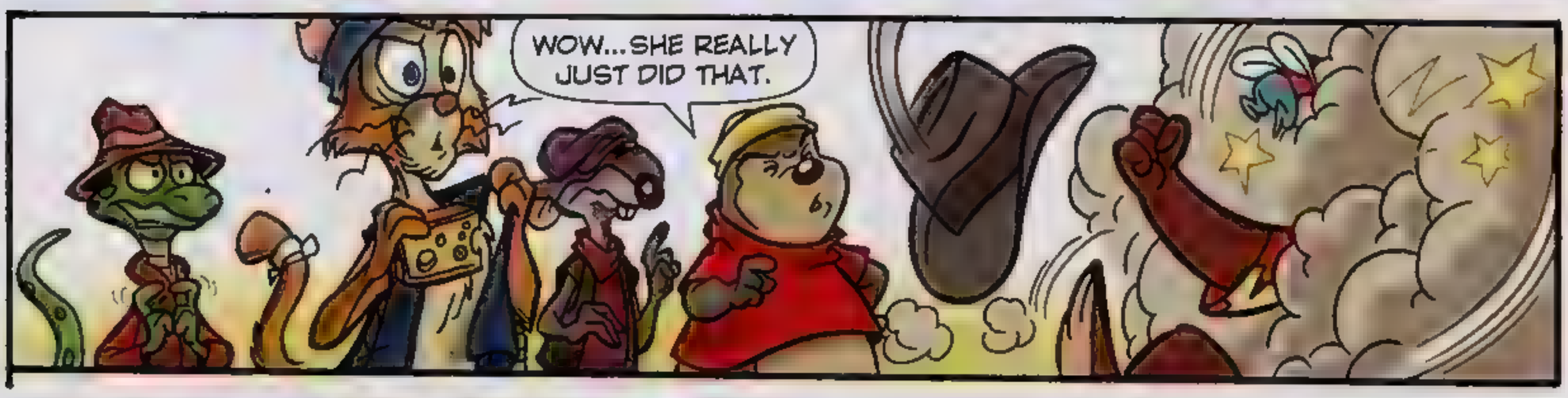

SHEWH

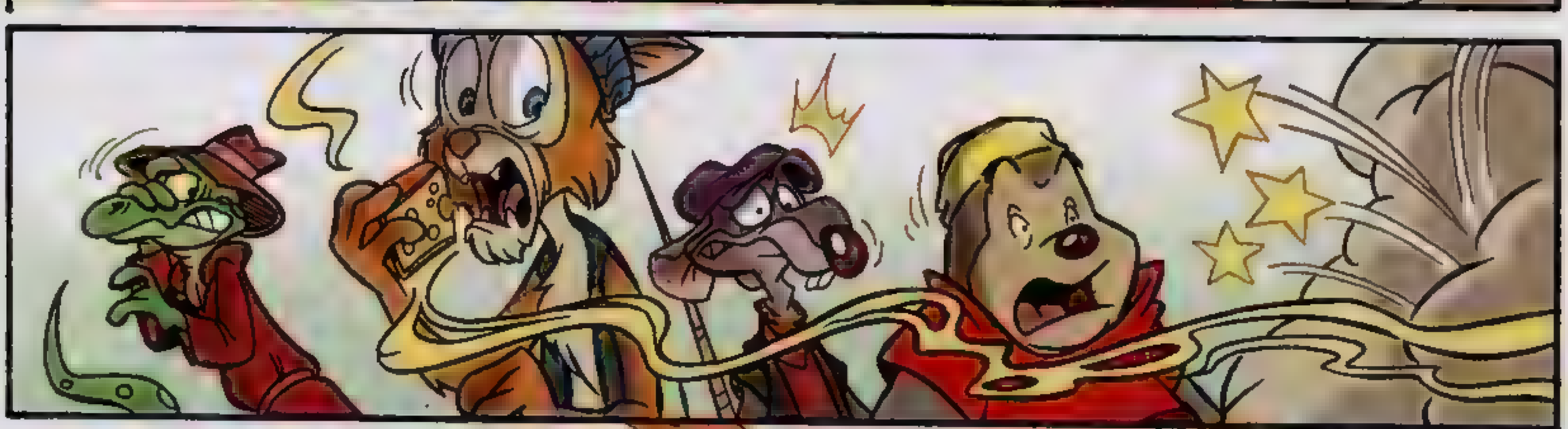
SO MUCH *BETTER* THAN WATCHING IT ON VIDEO, EH BOYS?

YOU SAID IT, FAT CAT!


KNOCK 'EM OUT!
YEAH!

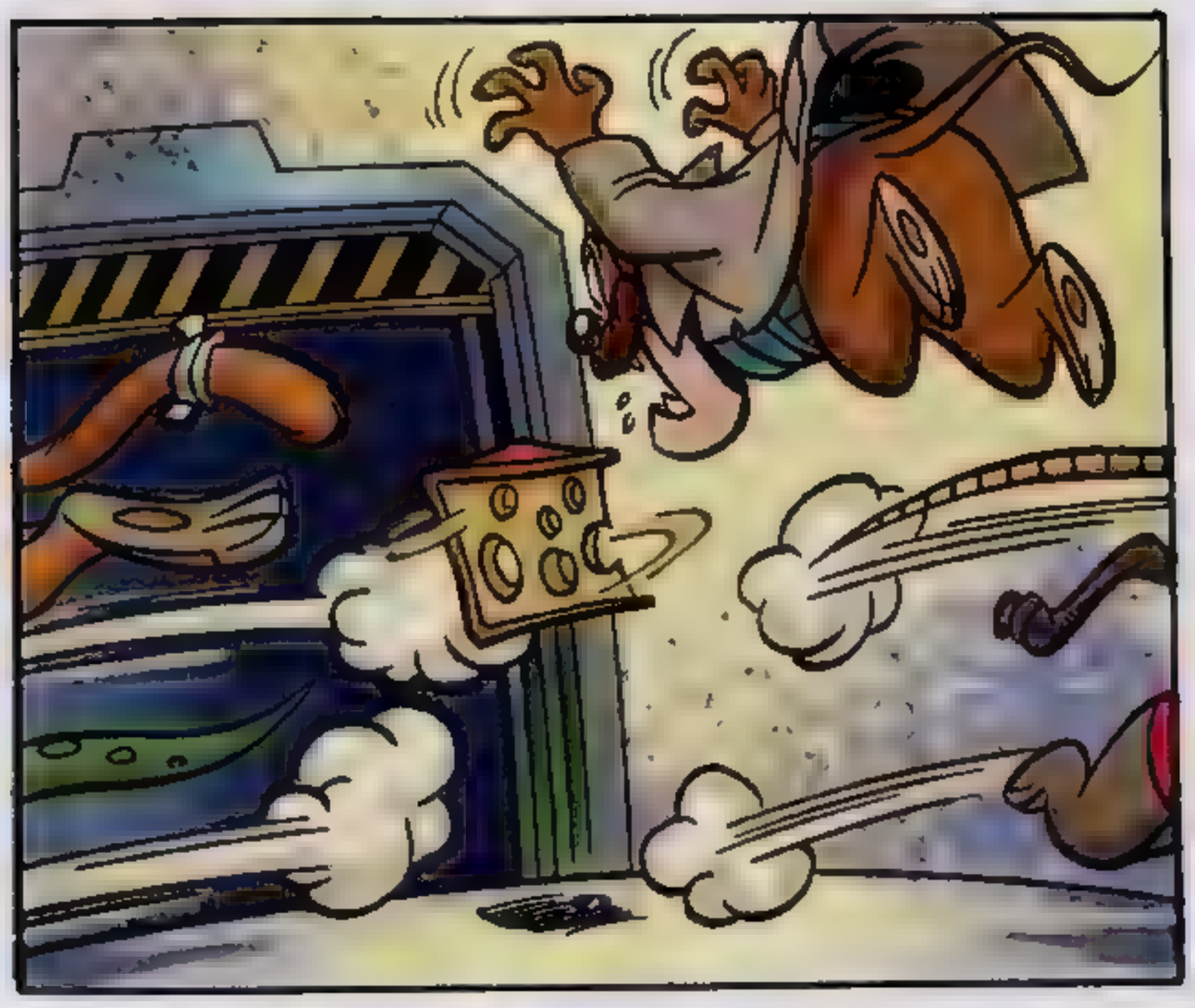

GO GET--
oh, that's gotta hurt.

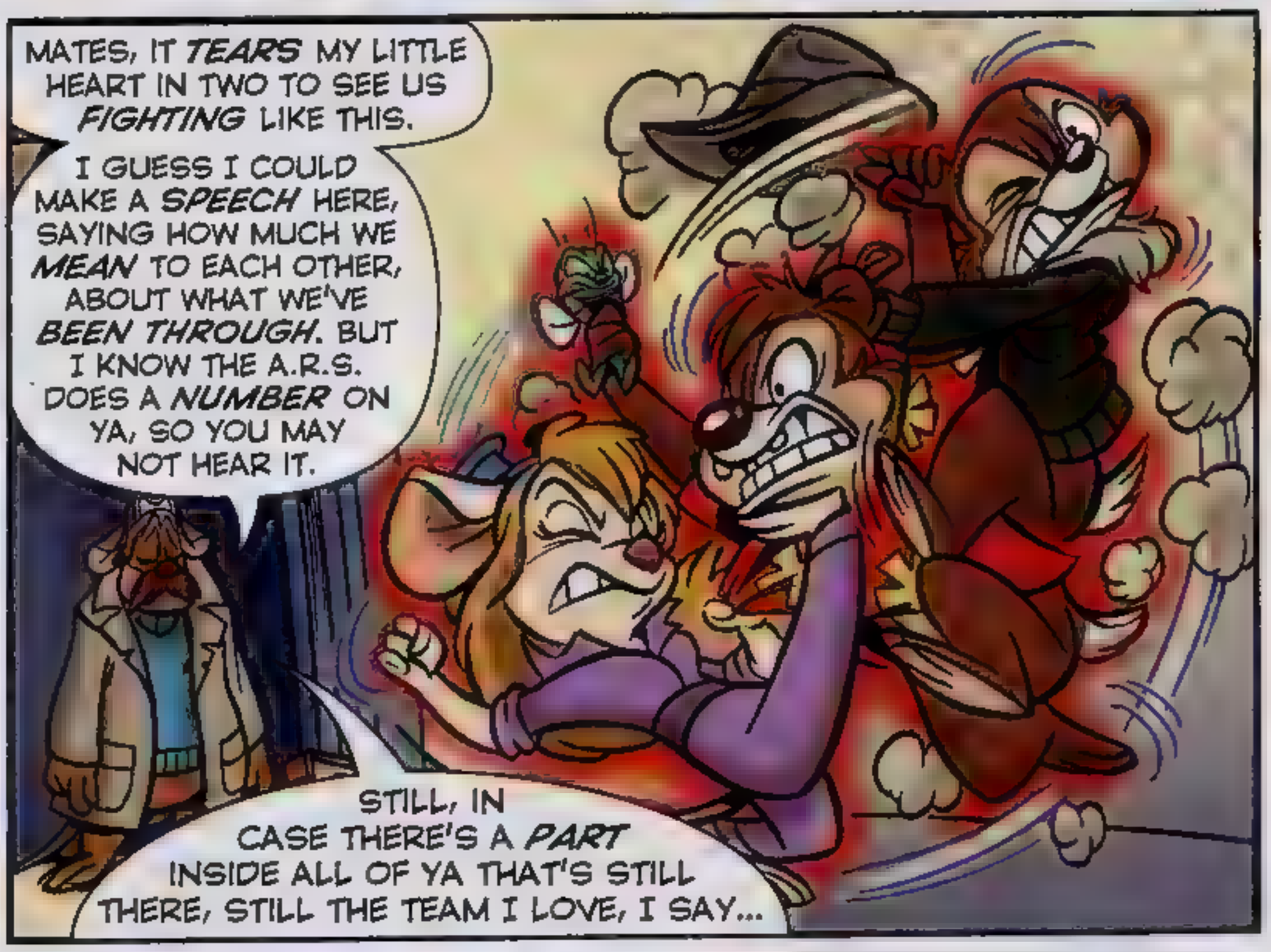

WOW...SHE REALLY JUST DID THAT.



THAT'S...CH-CH-CH--

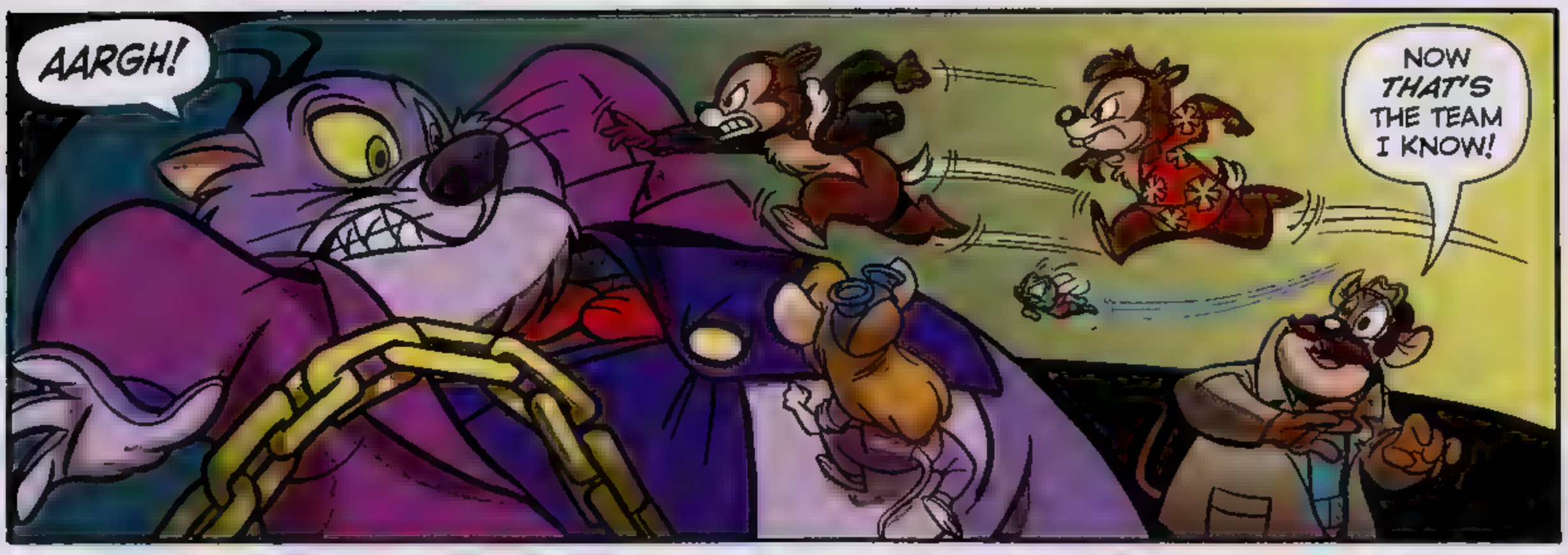
CHEESE!

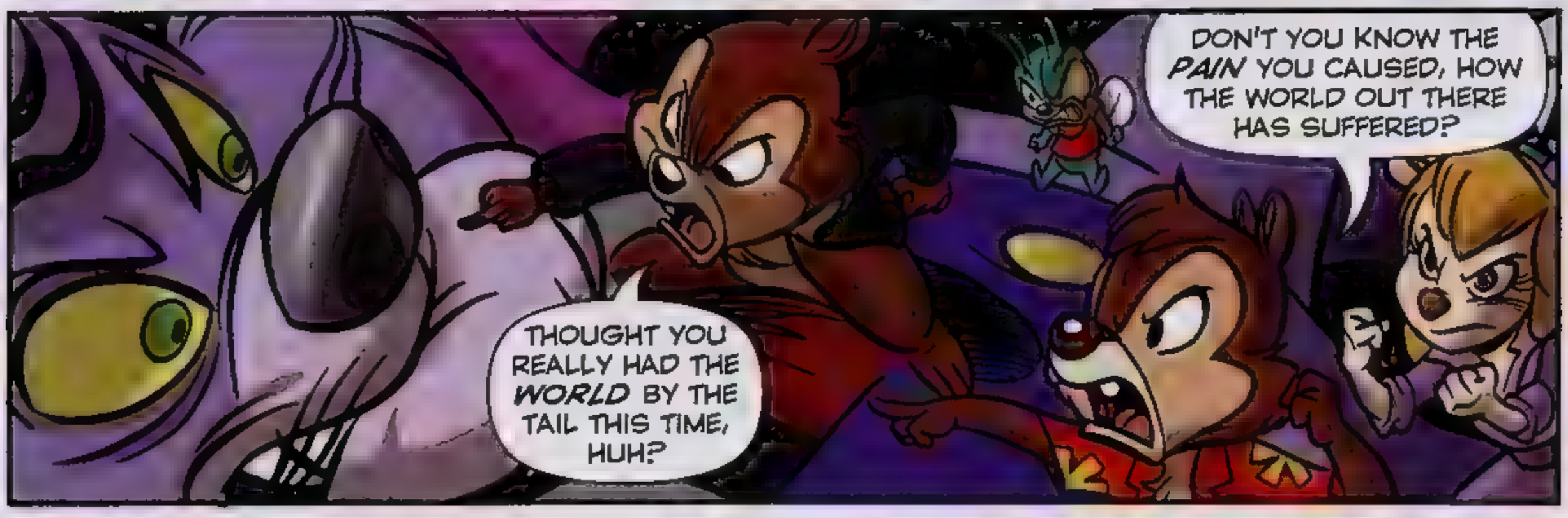



MATES, IT *TEARS* MY LITTLE HEART IN TWO TO SEE US *FIGHTING* LIKE THIS.
I GUESS I COULD MAKE A *SPEECH* HERE, SAYING HOW MUCH WE *MEAN* TO EACH OTHER, ABOUT WHAT WE'VE *BEEN THROUGH*. BUT I KNOW THE A.R.S. DOES A *NUMBER* ON YA, SO YOU MAY NOT HEAR IT.
STILL, IN CASE THERE'S A *PART* INSIDE ALL OF YA THAT'S STILL THERE, STILL THE TEAM I LOVE, I SAY...

STOOOOOPPPPP!!!

THERE, THAT'S BETTER.


AARGH!
NOW THAT'S THE TEAM I KNOW!


THOUGHT YOU REALLY HAD THE WORLD BY THE TAIL THIS TIME, HUH?
DON'T YOU KNOW THE PAIN YOU CAUSED, HOW THE WORLD OUT THERE HAS SUFFERED?

NO....BUT I'M ABOUT TO FIND OUT!
MINIONS!
WHAM
WHAM
LET'S GET OUT OF HERE BOSS!

GREAT, THEY COULD BE ANYWHERE NOW!
ACTUALLY, THE TELEPORTERS ARE LINKED TO THE A.R.S. IF THEY JUST RANDOMLY HIT THE CONTROLS...

"...THEN THEY'RE SOMEWHERE WHERE THE A.R.S. HIT RECENTLY!"
"THEN I THINK THEY'RE PRETTY BUSY RIGHT NOW. WE'LL DEAL WITH THEM LATER. FIRST ON THE LIST..."

...SHUTTING DOWN THE A.R.S. *ONCE AND FOR ALL!*

NO ONE *EVER* HAS. IT'S WHY GEEGAW LOCKED IT AWAY.

PROFESSOR FOO FOO...I... I KNOW I'VE *HEARD* OF YOU.

THAT'S RIGHT, DAD MENTIONED YOU! WHEN HE DID IT WOULD ALWAYS COME WITH A *WARNING*. WHAT WAS IT?

THAT'S RIGHT, IT WAS...IT WAS, "BE CAREFUL OF HOW EVEN *GENIUS* CAN FALL TO *VICE*." HE'D ALWAYS SAY IT WHEN--

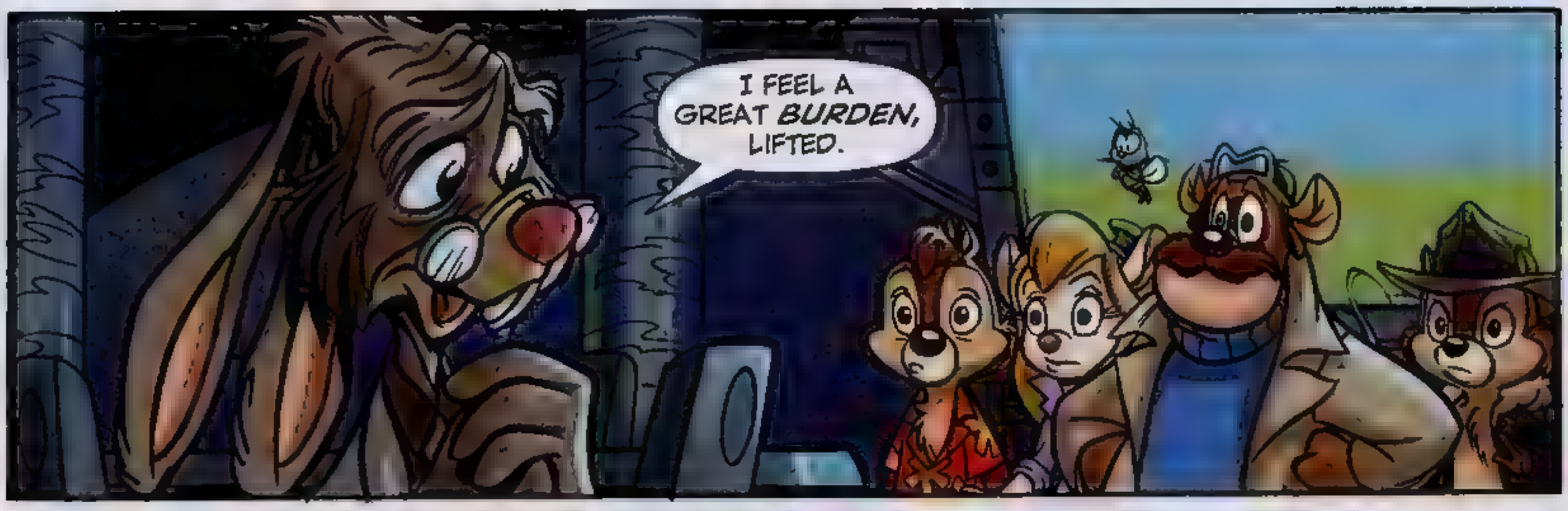
GADGET!

YOU FIXED *EVERYTHING*.

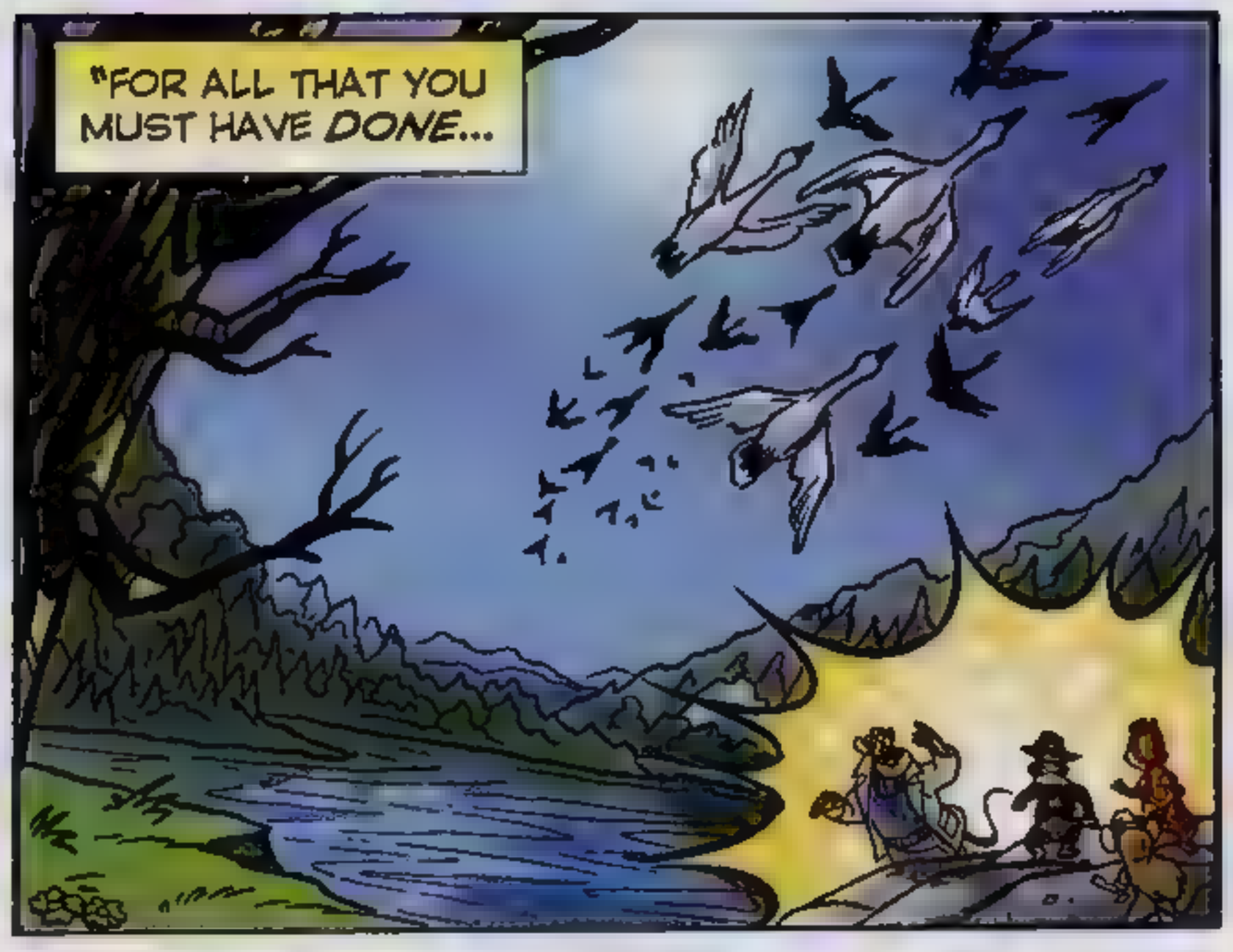
WOW, I...I DIDN'T EVEN KNOW I WAS *DOING* ANYTHING.

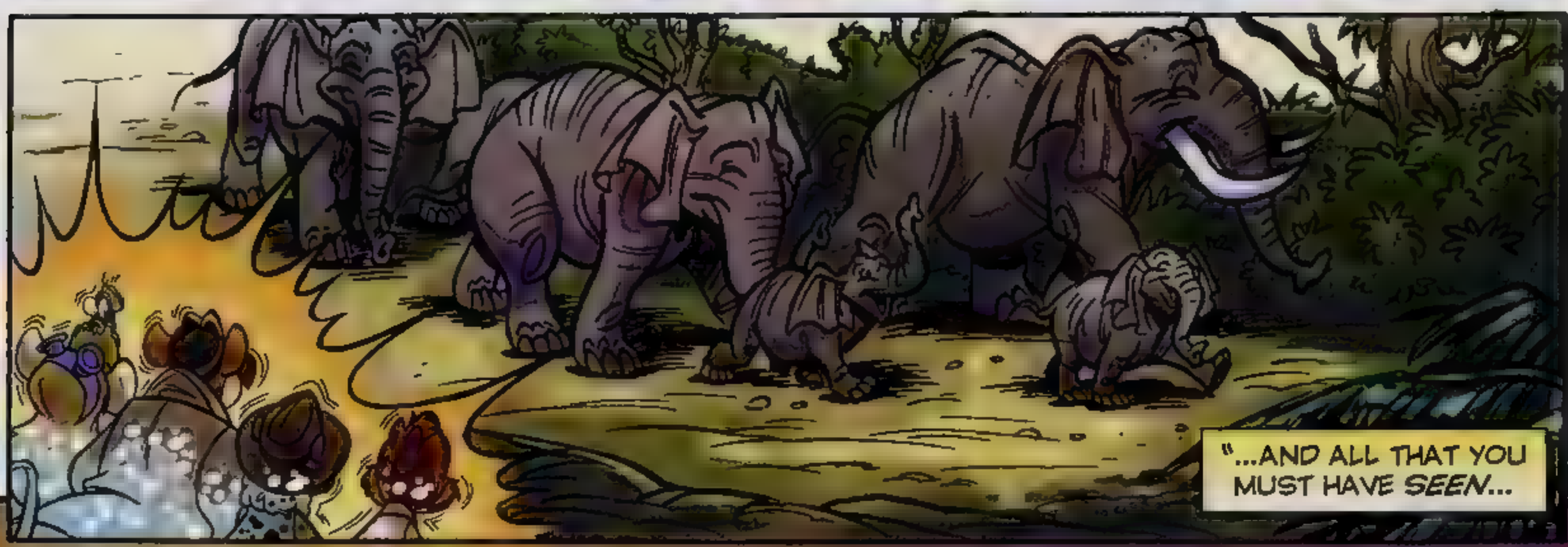
something *special*...even if it's sometimes buried way in the back.

you were *right*, dad.


I FEEL A GREAT *BURDEN*, LIFTED.

NOW IT'S TIME TO TAKE CARE OF FAT CAT AND THEN...*GO HOME*.
THAT'S *ONE* IDEA. BUT EVEN WITH THE A.R.S. STOPPED THE TELEPORTER WILL WORK FOR A FEW MORE HOURS.
DEAL WITH FAT CAT. THEN LET'S HAVE YOU ALL DO SOMETHING *SPECIAL*.


"FOR ALL THAT YOU MUST HAVE *DONE*...


"...AND ALL THAT YOU MUST HAVE *SEEN*...

"...YOU DESERVE YOUR *REWARD*."
THE END.

MARCH: DUCKS AND STONES

Greetings, folks. I hope everybody's nice and full from all of last month's goodies. Not quite stuffed yet, you say? Well, how's this for dessert? He is the terror that flaps in the night...he is the editorial that shamelessly plugs his all new comic and special annual issue coming out in the same month!

That's right, mallard maniacs, it's a DARKWING DUCK double dose, courtesy of the ongoing Disney Afternoon Revolution. Your regularly scheduled program is DARKWING DUCK #10, as our purple protagonist teams with his mortal enemy Steelbeak in a desperate attempt to stop the rise of the devious and destructive Duckthulhu, in the second act of the fantastically frightening "F.O.W.L. Disposition!"

But wait...there's so much more! Seriously guys, the amount of love and support for DARKWING DUCK has been absolutely phenomenal, so this month's extra-special DARKWING DUCK ANNUAL #1 is a small way for us to show our appreciation and thanks to the fans, and we hope you know that we've got plenty more fun to come. What's so extra special about the Annual, you say? Howsabout a whopping 40 pages of brand new, original goodness? Did you think I was kidding when I said a double dose? Not only do you get an oversized tale by our fantastic Darkwing series scribe Ian Brill, featuring the return of the now-more-sinister Quackerjack in the aptly titled "Toy with Me" illustrated by D.W. cover artist Sabrina Alberghetti; but, keep the pages turning for DARKWING DUCK series creator Tad Stones as he makes his triumphant homecoming to St. Canard for a backup tale that's sure to go down in history as "The Untimely Terror of the Time Turtle!"

Anybody still conscious? Then get out to your local comic book shop, and tell them to make yours mallard!

-Chris Burns
Editor

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or via snail mail at:
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UPCOMING FROM BOOM KIDS!

BOOM KIDS! SPOTLIGHT ON

TOY STORY: TOY OVERBOARD

It's vacation time! Andy's taking Woody, Buzz and his two new friends, Jessie and Bullseye, on an exotic cruise to the Caribbean. But when an accident tosses Buzz and Jessie overboard, it's a race against time for the duo to catch up to the boat...or sink to the bottom of the ocean! It's all toys on deck in this brand-new adventure featuring all your favorite characters from the TOY STORY films!

This acclaimed storyline from TOY STORY: TALES FROM THE TOY CHEST #1-4, by fan-favorite creators Jesse Blaze Snider (TOY STORY: THE RETURN OF BUZZ LIGHTYEAR) and Morgan Luthi (WALLOE), is collected here in one volume for the first time! This deluxe edition also includes exclusive behind-the-scenes art and commentary from Morgan Luthi that you won't find anywhere else; so make sure you order your copy today!

ALSO IN STORES THIS MONTH!

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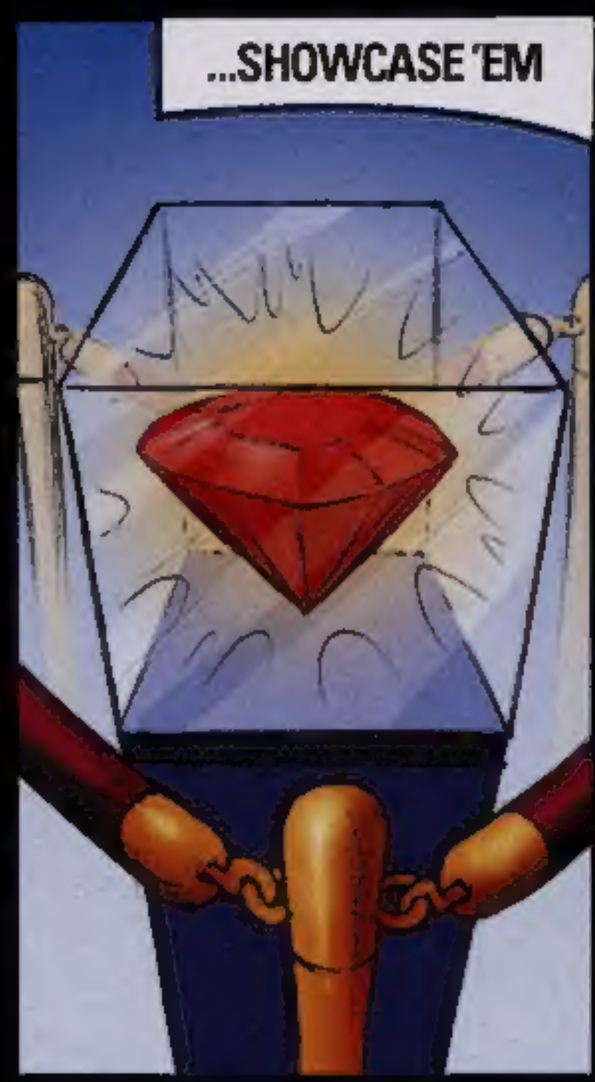

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Drawn by MODERN DUCK MASTER MIQUEL PUJOL

Ships with A and B covers in a 50/50 split.

THE DISNEY AFTERNOON REVOLUTION CONTINUES AT BOOM! STUDIOS THIS MAY!

HEY!
I READ A JOJO SCAN ONLINE AND I WANT TO PURCHASE THE COMIC!